

A world class production

Breaking new ground in contemporary vocal music

Babani Kone Mali/Mande griot tradition

Mali's most popular female vocalist, a star of traditional praise song and contemporary Mande dance music

Swati Natekar India Classical

UK based star from a long standing family tradition of music in India

Juliet Roberts UK/Jazz

One of the most powerful voices in contemporary British music

meet in **Les Dangereuses**
ON TOUR OCT 2006

The deep emotions of Jazz, the alluring passions of Malian music and the intense spirituality of Indian classical music are united in this unique collaboration



In the exquisite, Indian light classical style known as “thumri”, vocalists sing about love and separation, and the longing for one’s lover or for God, as many of the lyrics are about the Hindu deity Krishna. Pain and longing also gave rise to “jazz”, with its own celebrated, sublime British tradition, telling stories of separation, loneliness, lost love, and exuberant joy. The dynamic rendition of Mali’s famed praise singing today combines with poignant love songs, in the exhilarating music of the female griots (hereditary singers) of Mali.

Story telling, improvisation, and virtuosity are common to all three traditions, which interconnect in a variety of ways, as explored in this unique collaboration between three great divas with powerful voices from three continents.

2006 TOUR DATES

Sun 22 Oct 7.30pm

Taliesin Theatre, Swansea

01792 602060

www.taliesinartscentre.co.uk

Wed 25 Oct 8pm

Royal Concert Hall, Glasgow

0141 353 8000

www.grch.com

Tue 24 Oct 7.45pm

Queen Elizabeth Hall, London

0870 401 8181

www.rfh.org.uk

Fri 27 Oct 7.30pm

National Centre for Early Music, York

01904 658 338

www.ncem.co.uk

Wed 1 Nov 8pm

Lakeside Theatre, Nottingham

0115 846 7777

www.lakesidearts.org.uk



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