



PRESS RELEASE

**THE ASIAN MUSIC CIRCUIT PRESENTS SEPTEMBER/OCTOBER 2006**

**Pt. ULHAS KASHALKAR**

North Indian Classical vocalist par excellence with

**Pt. SURESH TALWALKAR** - tabla maestro

With a very special appearance at the St. George's Bristol concert by India's only female sarangi player and daughter of the legendary Pandit Ramnarayan – **ARUNA NARAYAN KALLE**.

In this age of globalisation and fusion of musical styles it is so refreshing to have artists of such excellence performing PURE TRADITIONAL North Indian classical music at its very best. There is no hint of Western instrumentation and harmony which all but a few from India are now getting involved with. Here we have an example of a great music tradition resilient and strong and being appreciated worldwide.

Although Pandit Ulhas Kashalkar has visited the UK before, it was some time ago and that is why this short tour is so important to lovers of Indian classical music. Representing the Jaipur vocal tradition with its very clear, clean and bold musical lines, Ulhas Kashalkar is also adept in other styles such as the Gwalior and Agra gharanas. Beautiful compositions (bandishes) interspersed with superb and varied improvisations and TAANS( fast and virtuosic passages) are characteristic of this wonderful artist.

To complement this, in Pt. Suresh Talwalkar we have one of the very rare tabla players today who are great soloists in the old tradition and who have not yet given in to the contemporary renditions now used in fusion music. His performance has not yielded to the different tastes and expectations of the public in Europe.

This tour is especially significant because the AMC is further developing its strategy of supporting Asian music in Cornwall. Following two successful events in May and June 2006, it is hoped that the superb standard of music in these concerts will build on that initial success.

Aruna Narayan Kalle is a brilliant player of the difficult but beautiful bowed instrument the *SARANGI*. She is the only female sarangi player to have made it to the international concert stage and has further taken the sarangi away from its role of accompanying vocalists and dancers into that of a solo instrument. She performs solo with tabla accompaniment at St Georges in Bristol.

**MUSIC NOT TO BE MISSED**

See next page for tour dates

Tour dates:

- 21<sup>st</sup> September 2006. St Ia Church, St. Ives Festival, Cornwall  
01736 798577. Pre-concert workshop  
[www.stiveseptemberfestival.co.uk](http://www.stiveseptemberfestival.co.uk)
- 23<sup>rd</sup> September 2006. James Hornsby School Hall, Laindon, Basildon,  
Essex. 01702 719048
- 29<sup>th</sup> September 2006. The Bhavan, Castletown Road,  
West Kensington, London, 020 7381 3086
- 30<sup>th</sup> September 2006 STERTS, Liskeard, Cornwall  
01579 362962 .Pre-concert workshop  
[www.sterts.co.uk](http://www.sterts.co.uk)
- 1<sup>st</sup> October 2006. Devoran Village Hall, near Truro, Cornwall  
07973 528568 pre-concert workshop
- 4<sup>th</sup> October 2006. Bristol St Georges. 0845 402 4001  
[www.stgeorgesbristol.com](http://www.stgeorgesbristol.com)  
This concert is a double bill shared with Aruna  
Narayan, the daughter of the illustrious sarangi  
maestro Pandit Ramnarayan. Aruna is the only  
female sarangi player in India.

For further details please contact Sareata Ginda at the Asian Music Circuit on  
020 8742 9911 or [sareata@amc.org.uk](mailto:sareata@amc.org.uk) or Kuldeep Jalf on [kuldeep@amc.org.uk](mailto:kuldeep@amc.org.uk)  
and visit the AMC website at [www.amc.org.uk](http://www.amc.org.uk)